Ian Gerdes <u>www.iangerdes.com</u> 206.349.3822

I am looking for an opportunity to be a part of a team that makes truly great games. My goal is to create an environment that draws the player into a fully realized world, stimulating the player's senses of challenge, immersion, and overall enjoyment.

### Employment history:

Sony Online Entertainment, <u>http://www.soe.com/</u> Bellevue, WA - 2008 – Present Zombie Studios, <u>http://www.zombie.com/</u> Seattle, WA - 2006 – 2008

## Recent Titles:

- > The Agency: Sony Online Entertainment (PC / PS3) In Dev
  - Level Design using Unreal 3.0 engine
  - Level design for both PVE and PVP (concept to art-pass 1)
  - Responsible for Public Space prototyping and implementation
  - Spearheading cover layout and best-practices for the Level Design department
  - Streaming and optimization testing and implementation

# > America's Army 3: U.S. Army (PC) - Shipped

- http://www.americasarmy.com/aa3.php
- http://www.youtube.com/watch?v=BOioispBYzQ
- Level Design using Unreal 3.0 engine
- Contract multiplayer level design Impact (concept to completion)
- > Untitled UE3 Third-Person Shooter (360 / PS3 / PC) Cancelled
  - Level Design using Unreal 3.0 engine
  - Paper and whitebox design for combat encounters
  - Cover placement layout and best-practice research
  - Climbing system route layout and design
  - Open-world prototype functionality and performance tests
- > America's Army Virtual Army Experience 1.0: U.S. Army (PC) Shipped
  - <u>http://vae.americasarmy.com/</u>
  - http://www.youtube.com/watch?v=8rAEtv7UtX0
  - Level Design using Unreal 2.5 engine
  - Terrain painting and city layout
  - Scripting, Vehicle Pathing, AI Pathing

#### Tools:

Unreal 3 editor	Autodesk 3D Studio Max
Unreal 2.5 editor	Adobe Photoshop
Valve Hammer editor	Adobe Illustrator

#### Skills:

Level design & layout	Static Mesh placement
Event scripting	Lighting
Texture application	AI Pathing
Rough 3D Modeling	

#### Education:

Associate of Applied Arts in Animation Art & Design, Art Institute of Seattle

#### References:

Available on request